


National Conference
March 24-25, 2018

Social Sciences in 21st Century : Indian Intellectual Traditions

To be held at the

G.B. Pant Social Science Institute
Allahabad, Uttar Pradesh

In collaboration with
 **Nehru Memorial Museum & Library**
New Delhi



About the Institute

The mission of the Govind Ballabh Pant Social Science Institute is to create new knowledge in the field of social sciences. The researchers confront the emerging challenges in the continuously changing society with new paradigms and concepts, developing critical approaches to studying social phenomenon, generating new ideas, collecting empirical evidence from the ground level and constructing a dialogical engagement with policy making and social agents. Putting research in the public domain in the form of books and articles is the priority, followed by dialogue with the State and advocacy with civil society.

Concept Note

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Social Sciences in 21st Century: Indian Intellectual Traditions

This conference aims to advance a critical debate about the production of knowledge in social sciences in contemporary India. It also aims to provide a platform to talk, think, re-imagine and debate ways in which Indian cultural resources and intellectual traditions can be fruitfully used to re-energize social sciences; thus, creating critical discussions and ways to develop indigenous concepts and theories for understanding India and the global world. The debate around such issues will seek to provide a future road map to higher education as well. This conference is supported by ICSSR, New Delhi.

Sub-Themes

1. Social Sciences: Classics and Sanskritic Traditions
2. Folk and Vernaculars
3. Margins, Fields and Experiences
4. Indian Reality vis-a-vis Western Theory



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All painting images used in this brochure are by Jamini Roy

Jamini Roy was perhaps the first among very few artists who tried to deviate from academic western style and searched their Indian roots by drawing inspiration from their culturally rich folk and tribal art.

Honoured with Padma Bhushan in 1955 his work finds place of honour in many private and public art galleries including prestigious Victoria & Albert Museum, London.

